



# Collecting & Curating Popular Music Histories

Foyle Suite, British Library

Tuesday 5th July 2011

9.30am—5pm

**Join us for an event bringing together museum curators, librarians, archivists, and academics with an interest in working with popular music histories and objects.**

*As well as showcasing findings from the University of Liverpool AHRC Beyond Text project on popular music in the museum, featured speakers will include:*

- Kate Dorney, Curator of Modern and Contemporary Performance, V&A
- Kate Arnold-Forster, Director of the Museum of English Rural Life
- Sarah Bardwell, Director of Handel House Museum

*Over a series of panels, we will discuss topics such as:*

- The place of popular music within contemporary museum collecting & curating
- The effect of new digital media approaches to museums & music
- Musical heritage, place, & music education in the museum
- Developing relationships with popular music collections beyond the museum

Places at the symposium are free, but limited. Register your place by emailing:  
**[robert.knifton@liverpool.ac.uk](mailto:robert.knifton@liverpool.ac.uk)**



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